

Jack Laor

Cinematographer

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IG: jacklaor

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PROFILE

A bilingual college graduate with a passion in Cinematography seeking an opportunity to creatively contribute to film making, content creation, editing, photography & lighting.

Proficiency with recording and editing short films, commercials, documentaries, and promotional videos.

Own professional equipment: BlackMagic 6K with Sigma 18-35mm F1.8 & 50-100mm F1.8 Art Series.

See more at - www.jacklaor.com/gear

EDUCATION

6/2022 Five Towns College
Dix Hills, NY
Bachelor of Fine Arts:
Film/Video Concentration

Relevant Coursework: Cinematography, Producing, Lighting, Photography, Video Editing, Audio Editing, Commercial Production, Scriptwriting, Directing, Acting, Drone flying, Digital Marketing.

SKILLS

- Expert in Operating the BlackMagic 6K Pro (Video)
- Expert in Operating the Fuji X-H2s 6k (Photo)
- Expert in Camera & Lighting Rigging
- Expert in Camera Operating
- Expert in Premiere Pro
- Expert in Adobe Lightroom
- Expert in Elixier Set.A.Light 3D (Lighting Plans)
- Proficiency in Da Vinci
- Proficiency in Photoshop
- Proficiency in operating the Red Dragon / Red Komodo / Sony FX6 & FX3 / Lumix GH5 / Canon C200
- Expert in Effective Time and Production Management
- Bilingual: English / Hebrew

WORK EXPERIENCE

Cam Op & Gaffer | 02/2024
Teddy - Indie Film | New Jersey, NY

- Scouted locations
- Rented & Organized Gear
- Rigged Camera
- Operated Cam B
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Cinematographer & Gaffer | 02/2024
Roots Cafe - Commercial | Brooklyn, NY

- Scouted locations
- Simulated Lighting Plans
- Rented & Organized Gear
- Rigged Cameras
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Production Assistant | 01/2024 - 02/2024
CBS (Elsbeth) - TV Show | Brooklyn, NY

- Scouted locations
- Simulated Lighting Plans
- Rented & Organized Gear
- Rigged Cameras
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Cam Op & Gaffer | 12/2022 - 02/2024
Charles Coleman Podcast - Podcast | Manhattan, NY

- Scouted locations
- Rented & Organized Gear
- Rigged Cameras
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

WORK EXPERIENCE

Gaffer & Cam Op | 01/2024

The Eulogy - Short Film | Long Island, NY

- Scouted locations
- Rented & Organized Gear
- Rigged Cameras
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Cinematographer & Gaffer | 01/2024

Balloon World - Web Series | Brooklyn, NY

- Scouted locations
- Rented & Organized Gear
- Rigged Camera
- Operated Camera
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Cinematographer & Gaffer | 12/2023

Alchemical Memoriae - Short Film | Queens, NY

- Scouted locations
- Rented & Organized Gear
- Rigged Cameras
- Operated Camera
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Cinematographer & Gaffer | 10/2023

Biter - Short Film | Manhattan, NY

- Scouted locations
- Rented & Organized Gear
- Rigged Cameras
- Operated Camera
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Cinematographer & Gaffer | 10/2023

The Universe Cannot Stop You - Short Film | Brooklyn, NY

- Scouted locations
- Rented & Organized Gear
- Rigged Cameras
- Operated Camera
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Photographer & Editor | 09/2023

NY Fashion Week - Fashion Event | Manhattan, NY

- Scouted locations
- Rigged Lighting
- Operated Camera
- Directed Models
- Photographed Models
- Backed up all Media
- Enhanced Raw Photos in Adobe Lightroom

Cinematographer, Gaffer & Editor | 09/2023

Unpredictable Currents - QA with Cast Video | Brooklyn, NY

- Scouted locations
- Rented & Organized Gear
- Rigged Camera
- Operated Camera
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media
- Edited the Video
- Colored the Final cut

Photographer & Editor | 08/2023

Mariem - Fashion Shoot | Manhattan, NY

- Scouted locations
 - Operated Camera
 - Directed Models
 - Photographed Models
 - Backed up all Media
 - Enhanced Raw Photos in Adobe Lightroom
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WORK EXPERIENCE

Cinematographer & Gaffer | 06/2023 - 08/2023

Wash & Fold - Short Film | Manhattan, NY

- Scouted locations
 - Rented & Organized Gear
 - Rigged Cameras
 - Operated Camera
 - Rigged Lighting
 - Assisted in building the set with the crew
- Backed up all the media

Photographer, Gaffer & Editor | 07/2023

AXNWEAR - Sportswear Shoot | Brooklyn, NY

- Scouted locations
- Rigged Lighting
- Operated Camera
- Directed Models
- Photographed Models
- Backed up all Media
- Enhanced Raw Photos in Adobe Lightroom

AC & Gaffer | 06/2023

Wiedergeburt (Rebirth) - Short Film | Brooklyn, NY

- Scouted locations
- Rented & Organized Gear
- Rigged Lighting
- Assisted in building the set with the crew

Cinematographer & Gaffer | 04/2023-06/2023

Was it something I said? - Short Film | Long Island, NY

- Scouted locations
- Rented & Organized Gear
- Rigged Cameras
- Operated Camera
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Photographer & Editor | 06/2023

Poppi - Soda Drink Shoot | Manhattan, NY

- Scouted locations
- Operated Camera
- Backed up all Media
- Enhanced Raw Photos in Adobe Lightroom

Cinematographer & Gaffer | 02/2023 - 05/2023

GreenCity Marketing - Course Videos | Houston, Texas

- Scouted locations
- Rented & Organized Gear
- Rigged Cameras
- Operated Camera
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Cinematographer & Gaffer | 03/2023

Stand By Me by Darius Deon - Music Video | Harlem, New York

- Scouted locations
- Rented & Organized Gear
- Rigged Cameras
- Operated Camera
- Rigged Lighting
- Assisted in building the set with the crew
- Backed up all the media

Gaffer | 01/2023

Bounce by Annathewin - Music Video | Queens, New York

- Scouted locations
- Rented & Organized Gear
- Rigged Lighting
- Assisted in building the set with the crew

Key Rigging Grip | 10/2022

At Your Service – Film (Short) | NJ, NY

- Rigged up the camera onto a car.
- Set up lighting

Gaffer, Assistant Camera & BTS Photographer | 10/2022

Amends of the Father – Film (Short) | NY, NY

- Rigged camera.
- Rigged lighting
- Took BTS photography

WORK EXPERIENCE

1st AC, Gaffer & Focus Puller | 08/2022

Lens Stains – Indie Film | Brooklyn, NY

- Supplied equipment: Camera & Lights
- Equipment Setup: Camera & Lights
- Slated the scenes.
- Backed up the media
- Disassembled the equipment

Best Boy Grip, Gaffer & Set PA | 9/2022

Infidelity – Film (Feature length) | NY, NY

- Assisted the DP & Gaffer in rigging up lighting and electrical equipment
- Ran errands as set PA

Gaffer & Videographer | 08/2022

J Hill – Sing To You – Hip Hop Music Video | NY, NY

- Operated camera
- Rigged camera
- Rigged lighting

Gaffer & Videographer | 08/2022

J Hill – Gimmie – Hip Hop Music Video | NY, NY

- Operated camera
- Rigged camera
- Rigged lighting

Producing, Directing & Editing | 08/2021 – 08/2022

The Halo Effect (runtime 7:35) – Senior Thesis Film | Dix Hills, NY

- Generated ideas for the Thesis film
- Wrote and revised the script
- Scouted locations
- Casted actors and actresses
- Storyboarded for shot list
- Assisted in building the set with the crew
- Rehearsed with multiple actors
- Directed multiple actors and the crew
- Backed up all the media

Key Rigging Grip & Car Mount Rigging | 08/2022

Akil B. Strange, Rodney Hazard – On D Road – Rap Music Video | NY, NY

- Rigged up camera to the door of the truck
- Rigged up lighting
- Operated smoke machine

Filming & Editing | 03/2021

Geo Palette Hair System | Dix Hills, NY

- Shot the video with BlackMagic 6K
- Assisted in developing creative shots
- Organized assets by collecting data from the camera
- Edited media assets using Premiere Pro and Adobe Lightroom
- Evaluated and select scenes for pacing, continuity, trim shots and entertainment value, with sound, music and color correction
- Exported final cuts and upload to content management system and client platforms
- Delivered edits with multiple camera angle choices, titles & audio

